Wellesley College News

XLVII 2 311 WELLESLEY COLLEGE NEWS, JANUARY 12, 1939 No. 13

U. S. Pair Champions Will Skate At Wellesley Winter Carnival

INFORMAL
ALL-COLLEGE DANCE
SATURDAY, JAN. 14
8:00 - 12:00 P. M.

Students Will Enjoy Skiing And Skating Exhibitions If Weather Permits

If weather predictions come true, and a blue flag flies above Tower Court Friday morning, skating and skiing enthusiasts of Wellesley, Harvard and other nearby colleges will have a chance to participate in Wellesley's annual Winter Carnival this Friday and Saturday, January 13 and 14. Skating, to the merry tunes of Strauss waltzes on Lake Waban Friday evening at 7:30 p.m., will open festivities, followed by skiing events on Observatory Hill at 2:30 p.m. Saturday, and the gala Carnival dance Saturday evening at 8:00 p.m. at Alumnae Hall.

Skimming through their repertoire of intricate figures, star skaters Friday evening will be Joan Tozzer and M. Bernard Fox, Pair Champions of the United States, and Polly Blodgett, all of the Skating Club of Boston. Miss Tozzer, Lady Champion of the United States, will also do a singles exhibition. John Leith, 1938 Eastern Junior Champion, will skate, and Ernest Howe, well-known barrel jumper, will thrill the audience.

Members of the Newton Figure Skating Club will demonstrate the four standard skating dances, the waltz, the ten step, the tango and the fox trot. They will dance with members of the college in the general skating period which will precede and follow the skating demonstrations.

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NATIONAL PAIR CHAMPIONS

Joan Tozzer and M. Bernard Fox Courtesy of the Skating Club of Boston

TRUCKING!

By I. C. '40

The total effect that the labor disputes of 4500 truck drivers who refused to deliver food throughout Boston during the first of the week had on Wellesley menus was the necessity of using canned beans on Tuesday and canned spinach on Wednesday. It is not that the college pursues a policy of isolation from the troubles that upset the rest of the world, but the fact that Wellesley owns its own truck which made it thus invulnerable.

And every day while the 4500 trucks remained idle, the college truck rolled into Boston and baek again loaded with food. Orders of meat, which had been placed ahead in the markets, were already filled and were waiting to be picked up by the truek. The fresh vegetable supply might have been eut off if the strike had been prolonged. In that case canned goods from the vast store rooms connected with each college dining hall would have been used, and would have lasted for a month.

Committee Will Poll Student Opinion On Curriculum Values

Betty Wunderle Heads Group Preparing Questionnaire For Unusual Survey

Wellesley launches this week the first campus-wide campaign conducted in a number of years to determine student opinion on the comparative value of different college courses. College problems, long the topic of bull sessions, will here be aired and made the subject of more constructive criticism. The main object of the questionnaire prepared by Betty Wunderle '39, Chairman of the Student Curriculum Committee, and her committee, and with the advice of several faculty members, is to survey the existing curriculum and to recommend changes. The questionnaire, entitled *What Kind of an Education is Wellesley Giving You?* will be circulated this week and collected in the houses Saturday morning, January 14. Results will be given to the Faculty Curriculum Committee for discussion.

Criticism and Suggestions

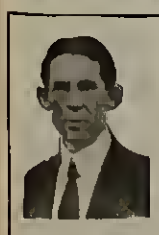
The Student Committee has been considering the attitude of Wellesley students toward their academic work, in order to determine how stimulating and interesting they find their courses. If they do not find them stimulating, the Committee asks for constructive criticism and suggestions for improvement. The questionnaire is seeking frank opinion on general academic problems. Why do students find certain courses more interesting than others? What courses stimulate them to follow up special interests beyond actual class requirements? Is the present marking system a satisfactory one? Is Wellesley giving its students the kind of education they came to college to get? The necessity of full cooperation of the student body in answering thesa and other questions is evident, in order that a fair and effective survey of student opinion may go on record.

MISS McAFEE WILL NOT BE AT HOME ON TUESDAY EVENINGS DURING THE MONTH OF JANUARY.

Mr. Inman To Speak On Latin America

10 Wellesley Departments Assist In Sponsoring Hispanic-American Conference

Mr. Samuel Guy Inman ,Executive Secretary of the Committee on Cooperation in Latin America, will lead a forum on "Spanish American Affairs", to be held January 19, 20, and 21. The lectures are under the auspiees of Forum ,and the Departments of Art, Economics and Sociology, Geography and Geology, History and Political Seience, and Spanish, and are under the leadership of Miss Ada Coe of the Department of Spanish. The following topies will be discussed: "Modern Latin America as Seen at the Lima Conference", January 19, at 8:00 p.m. in Pendleton Hall; "Racial and Cultural Aspects of Hispanic-American Life as Revealed in its Literature", January 20 at 8:00 p.m. in Pendleton Hall; and "Onr Mexiean Problem: Its Economic and Political Aspects", a luncheon discussion January 21, at 1:00 p.m. at Tower Court. Tickets to the luncheon will he issued by Forum.



S. J. Inman

Refugee Prohlem Expert

Mr. Inman, a recognized authority on Latin Americea, has devoted his time to studying Spanish American problems. In 1936 he was a delegate to the Pan-American conferenee. He has served in several Latin American universities, is founder and director of the Spanish magazine *La*

(Continued on Page 3, Column 3)

Concert To Present Gieseking At Piano

Walter Gieseking, distinguished French-German pianist, will eome to Wellesley Tuesday, January 24, at 8.30 p. m. in Alumnae Hall in the third concert of the Wellesley eoncert Fund Series. Gieseking, born in Franee, received his education at Hanover, under Professor Karl Leimer, in co-operation with whom he founded a method of teaching. Having begun his eoncert career in 1915, he achieved international popularity in the post war years as the first significant interpreter of modern music. His concert debut in New York in 1936 gained for him an immediate triumph which has been renewed with each of his subsequent visits to this country.

EDUCATOR WILL SPEAK ABOUT LIFE IN INDIA

The Christian Association and the Education Department will present Miss Nora Brockway, who will discuss "Some Aspects of the Life and Works of a Woman in Madras India" in the C. A. Lounge, Tuesday, January 17, at 4:40 p.m.

Miss Brockway, who is British, is in eharge of St. Christopher's Training College, Madras, India. She is training two groups of teachers composed of college graduates and others. Teachers trained by her hold prominent positions in colleges and schools of India. Fourteen different denominations of the United States, England and Australia support Miss Brockway in her work.

SONATAS WILL FEATURE PIANO-VIOLIN RECITAL

Mr. David Barnett and Mr. Riehard Burgin of the Department of Music will give a joint violin and piano recital, Sunday afternoon, January 15, at 4:00 p.m., in Billings Hall. The program will include sonatas by mozart, Schubert and Cesar Franck. The recital will be open to the public.

Father Of Wellesley Student Aids In Alleviation Of Refugee Problems

Editor's Note: People of all denominations have noticed in the past that often when national or international affairs seem to be most desperate the Society of Friends has come to the fore in alleviating the situation. Such relief action as their post-war care of the Germans left starving by the allies' blockade has been evidenced again today in the work of Mr. George A. Walton, Mr. Rufus Jones and Mr. Robert Yarnell, members of the committee which went to Germany to negotiate with the German government on the Jewish refugee situation. Perhaps it is to the aid of Society of Friends to the Germans after the World War that the success of the present mission which we quote from the *Friends' Bulletin* may be attributed:

"The Friends Committee which sailed for Germany a month ago, to confer with the German Government concerning the Refugee problem, has returned and reports that the Service Committee will be permitted to open feeding centers for the Jews in Germany, as well as to assist in the removal of 150,000 Jews to other countries. It is planned to set up transient camps outside Germany where emigrants can be fed and housed until they can be sent to their new homes."

We quote excerpts from a letter written by Mr. George A. Walton, father of Dora Walton '38, after his return:

To the Wellesley College News:

"Our mission seems to have achiev-

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TO THE SENIORS

Today Students' Aid begins its annual Senior Fund Campaign and hopes for the support of every member of the class of '39. You will soon receive a letter, appealing for your gifts and explaining the purpose of the campaign. Please read it so that you will understand the reason for such a fund.

In a few days the Senior Fund committee member in your house will call on you and ask for your donation. Remember that this fund is by our class and for our class. Let's have '39 join in this campaign 100%.

Ruth Coleman Represents Wellesley At National Student Federation Congress

Ruth B. Coleman '39 attended the National Student Federation Congress held at Purdue University from December 27 to December 31, as observer for Wellesley College. Wellesley, formerly a member of the organization, sent an observer to consider rejoining.

Mutual Problems

"The avowed purpose of this congress," writes Miss Coleman in her report, "is to bring student government leaders from all over the United States together so that ideas may be exchanged, and greater understanding between the student leaders of the nation may be achieved." At this congress, both plenary and regional sessions were held. The regional sessions dealt with the mechanical details of the annual spring conference and also the subjects to be discussed at these conferences. The discussions of current problems were held at small commission meetings, and the final reports were voted on in plenary session.

Several of the commissions considered problems of college government itself, the role of the student in the college community, student-faculty relationships, discipline, the honor system, and problems of orientation. In addition, the congress discussed the relationship of students to the international situation and formulated a peace policy for the next year.

N. S. F. A. Services

The N. S. F. A. also maintains a filing office in New York City, for the use of its members. The files there contain information on student governments of all member colleges. It supports an international student service, sponsoring bicycle tours, hospitality trips to Europe and Mexico, and a youth hostel plan. The Federation has a research bureau, and supplies speakers to members on request.

The price of membership for Wellesley would be thirty dollars a year, and fifteen dollars for the second semester. Miss Coleman will present to the Senate in the near future a report recommending that Wellesley again join the N. S. F. A.

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Concern for the Curriculum

We read the other day about a university student who decried the lecture method of instruction as "that process by which the contents of the professor's notebook are transferred by means of the fountain pen to the student's notebook without passing through the mind of either." When we hear girls in the midst of that supposed Senior Utopia, interesting advanced courses in their major and minor fields, constantly remark that they are "sick of studying", we wonder whether the cause of such commentaries on present-day education lies in its methods as well as in our own intellectual habits.

We rejoice that attention is being focused at last not on a "phase of college life" but on the substance of college itself. Today the Student Curriculum Committee is distributing to upperclassmen a thought-provoking and interesting questionnaire designed to help the Committee in its study of pertinent academic problems.

This is the first time for a number of years that a determined student effort has been made to evaluate the intellectual experiences offered at college and should evoke a response from all those persons interested in the constant improvement of Wellesley's educational system. The student interest has been more than matched by other members of the Wellesley community. At the Commencement exercise last June, President McAfee promised that Wellesley College would spend less money on buildings and more to "stimulate the intellectual life of the college." A faculty member, speaking recently in Boston expressed the fear that genuinely intellectual students were being neglected while "we turn our universities into country clubs and our big city high schools into social settlements." Happily, by most criteria, Wellesley escapes the classification of university or high school, but the concern for the genuine intellectual is perhaps valid.

The Student Curriculum Committee has fought the first half of the battle to make Wellesley offer constantly improving educational opportunities. For the continuation of a successful campaign, the student body looks expectantly toward the Faculty Curriculum Committee.

Mr. Roosevelt's Warning

The seventy-sixth Congress of the United States and the world audience that heard President Roosevelt's report on the state of the nation were little surprised by its dominant note of watchful warning. Echoing through the length and breadth of a nervous nation, long since set on edge by the horror headlines of 1938, the President's speech could not be but a cry of alarm.

Mr. Roosevelt's report dealt with finances, rearmament and naval strength, but the words that evoked the sharpest reports from foreign diplomatic circles, and made the deepest impression on American ears, were those eloquent phrases in which the Chief Executive reaffirmed the national faith in democracy.

With characteristic dramatic force Mr. Roosevelt fired the opening guns of the New Year when he blasted the disintegrating forces of the undemocratic totalitarian states. The American goal for 1939 will be to maintain the firing, keeping our guns within the category of verbal broadsides. In the three months just passed we have become acutely aware of the social and political conditions that are necessary to the American way of life. President Roosevelt has redefined this philosophy speaking in the words of Abraham Lincoln: "The way is plain, peaceful, generous, just—a way which if followed the world will forever applaud and God must forever bless."

As in the past, so in the immediate future we must retain our political idealism and above all, avoid the threat of deafness that is so likely to descend on those of us who have listened to the same storm raging with unbated fury these many weeks. Encouraged by the President's forceful words we make no *new* resolutions for 1939, but continue on our traditional path with new faith in the great national responsibility that has devolved upon us.

A New Road for Action

The Wellesley College Government has recently investigated an organization which offers a channel for student participation in vital world problems. The National Student Federation of America is an intercollegiate student government association whose avowed purpose is "to propagate the democratic ideal among the colleges." It believes that only through active search for the most efficient administrative training possible can today's student body learn how to grapple with tomorrow's problems of democracy. It provides the broadening influence of united interest and study which alone ensures intelligent solution of world problems. Through the services of its filing department and research bureau it provides a center from which advisory and factual information concerning student interests in college and world affairs may be drawn. Annual national and regional congresses bring student government leaders from a great number of colleges to exchange new ideas, meet each others' problems, and take back with them a deeper understanding of the part college students can play in the democratic institutions which America is striving to maintain.

Since every student is a member of College Government, it is the reaction of the student body to the benefits of membership in the N. S. F. A. that will determine whether or not the $30 chapter dues is a worthwhile expense. Only if Wellesley's College Government can reflect the inspiration provided by membership in an organization of such high purpose as this, if they can prove its worth by bringing constructive activity and stimulating ideas to the campus, will Wellesley students benefit immeasurably.

Behind '39

By J. P. '42

Happenings in the headlines
of old nineteen-thirty-eight
Attracted some considerable
attention.
Presidents and premiers with
their affairs of state
Presented knotty problems
we might mention.
Yes, the world is all upset by
dictators' cruel harm,
Novel bans are laid upon the
Jew.
Every major nation has now
started to rearm;
War itself has reared its
head anew.
Yet, we canot term the year
a truly total flop—
Everyone foresees a better
trend.
And though Corrigan got
muddled in his oceanic hop,
Remember that he found a
happy end.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

Sophomore Tea Dance

To the Wellesley College News:

I am happy to announce that the committees for the Sophomore Tea Dance February 25, from 3:00-6:00 p. m., are as follows: Orchestra, Helen Simpson, Chairman, Joan Sargent, Sally Creedon; Publicity, Mary Fitzpatrick, Chairman, Elisabeth Green, Jane Daily, Betty Bamford, Lorraine Manny; Decorations, Dorothy Gregory, Chairman, Barbara Olsen, Jean Barkin, Elizabeth Hunter, Marcia Karn; Refreshments, Jane Gold, Chairman, Mary McKelleget, Ellen Luberger, Anne Wheeler; Tickets, Nancy Stearns; and Assistant to the Treasurer, Frances Delehanty.

E. Gloria Hine, Chairman.

Workers' Conference

To the Wellesley College News:

Last week-end, January 7 and 8, the Affiliated Schools for Workers (by whom the Bryn Mawr Summer School for Women Workers in Industry is operated and supported) and co-operating groups in New England sponsored a very successful conference held in Boston at the Y. W. C. A.

Reports were made on activities conducted in unions and industrial groups in different parts of New England. It was fascinating to hear the individuals' report of their meager but very enthusiastic efforts to train choruses and dance classes for tap, social and modern dancing. Eager workers are given opportunities to write, act, or to produce. Classes that range from airplane modelling to home care are held for the union members too. Class groups meeting after work hours and often on Friday nights too, go in for economies, current events, discussions, or lessons on the elements of trade unionism and labor problems. Thus you see labor unions are expanding in their activities and they have gone beyond the rudiments of trade unionism. They are interested in politics, legislation, in culture. They insist they want to preserve democracy!

Butcher workers spoke of their educational movie projects and of the popular dances they held every Saturday night where they hire a nickel-a-record playing machine, "get half the rakeoff," and use the proceeds for Spanish relief. Shipyard workers, candy workers, retail salespeople, admitted the "walls of inertia" standing

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CAPS AND FROWNS

RUMOR HATH IT

The dreamy sophomore who absently wrote "champagne" instead of "shampoo" on her shopping list proves that the memory of vacation lingers on. Reminiscent of past glories, too, are the toy glass beer mugs, laden with false beer, that grace many a collegiate bureau top. A sensation was caused, however, when someone sported a full-sized one, looking like the real thing, at dinner one night last week. Anxious and startled eyes all over the dining-room focused on the alien subject. It wasn't until the nonchalant owner raised the mug and tipped it without even stirring the fake foam that the crisis subsided and the housemother settled back in her chair.

SWING EXPERTS

Keep your eye on Northeastern University's Prom for tips on the future swing King of America. Who it will be, not even the sage Northeasterners know at this point, but he is bound to be good, according to an editorial which modestly claims for Northeastern the discovery of the potentialities of Benny Goodman and Art Shaw. Sharp lads!

THRIFT

Radcliffe College Seniors, following the tradition of taking their freshmen "children" to the movies, made a canny arrangement with the management of the theater to let the Freshmen in for half-price.

RETURN OF THE HE-MAN

The days of stunted men are over; the he-man is having a new vogue—or so a survey at Bowdoin College shows. After the Freshman Class was duly weighed and measured, records showed a three-inch and twenty-pound increase in height and weight, respectively, over the average Freshman of 1898. The man of 1938 stands 70.4 inches (5 feet, 10.4 inches) in his stocking feet, and weighs 154 pounds.

NEW KIND OF QUEEN

Beaver College reached a new high when it crowned a "Posture Queen." A dubious honor, perhaps, but we hope it was worth it to the chosen lass, since it doubtless entailed all the well-known tortures of the Hygiene Department—angel robes, adhesive taped spikes down the spine, etc.

BLESSED QUIET

The Skidmore *News* describes one of Skidmore's dormitories as a haven of quiet where "Radios have to be tuned so low that we are seriously considering adopting the old fashioned ear phones"; where "bull sessions are definitely taboo"; where "the word smoking room has been translated back from rumpus room to its literal meaning." We can't quite believe it, but with midyears in view, we agree that it is a wonderful idea!

OUR COMPETITORS?

From Duke University comes the news that a spire of the University Chapel was struck twice by lightning in three days. Now when it comes to hurricanes—.

IMPRISONED SCHOLAR

Robert Neumann, the German youth to whom Amherst College voted in October a year's scholarship, has not yet been released from his concentration camp. Powerless, Amherst can only "wait and see."

THE PEREGRINATING PRESS

PERRY, calling upon a friend, found her hurriedly trying to color a geography map in the last fifteen minutes before class. "I didn't want to do it till the last minute," she explained, "because I was afraid that Hitler might change the boundaries and I'd have to do it all over again!"

* * *

From a Freshman Speech paper, Perry discovered some enlightening information. "When the diaphragm ascends, it causes inhibition; when it descends it causes exhibition."

* * *

EVIDENTLY Perry has been laboring under no delusions when he has held the opinion that Wellesley girls possessed enormous powers of attraction, for his Economics teacher gave concrete example of the power of Wellesley's charm. After a group of students from the college visited a factory nearby, the marker on a graph of the workers' efficiency dropped suddenly and regained its former level in a wavering, jerky line.

* * *

Perry was listening to a bull session the other night when someone asked, "Do you think it is worthwhile to be chaste?" A freshman glibly supplied her opinion, "Well, it all depends on who's chasing you!"

* * *

RETURNING to Wellesley after vacation, Perry and two of his classmates drove to the door of an inn outside Schenectady to put up for the night. Two elderly ladies came plunging out of the hostel as Perry was trying to unload his suitcase.

"What the matter! What's the matter!" shrieked the ladies.

"Why nothing," replied Perry, looking about and surmising wildly.

"Well, if there's nothing the matter," said one of the antique pair, "you can just get off our front lawn."

* * *

Perry was relieved to find that there is a trace of the human touch even in mathematicians, when he discovered that a double cusp (a cusp being the meeting point of two curves tangent to a central line) is also called the point of osculation.

* * *

RUMMAGING anxiously in the book shops for a copy of Virginia Woolf's new book, Perry's friend finally consulted a clerk. "I can't quite remember the name of it," she confessed sadly, "but it was something about the three little pigs."

"Why madam," was the reply, "you must mean *Three Guineas*."

Perry found himself chuckling anew the other day at a student who believed until just before Christmas that Agora stood for Agriculture.

* * *

YEAR in and year out the Sophomore Bible course provides Perry with some of his best script. He wonders at present if it is as conducive to upright behaviour as might be. He was very surprised and not a little shocked to see the sign on a student's door: "In conference with Hosea—leave me ALONE!"

* * *

During vacation, Perry took his small niece to see Santa Claus. Peering through his whiskers, the old gentleman asked, "And where do you live, little girl?"

"Aw, you should remember from last year," was the visitor's disappointed reply.

* * *

Perry the Pressman

FORMAL DINNER MARKS STONE'S 10TH BIRTHDAY

In the light shed by one hundred and fifty blue and white candles, the residents of Stone Hall, Dower House freshmen, Miss McAfee and fourteen guests of honor including the college deans, assembled at a formal dinner Monday, January 9, to mark the tenth anniversary of the opening of new Stone Hall. After Miss McAfee cut the great three-tier birthday cake that was wheeled into the Stone Hall dining-room, Mrs. Jessie Engles, first Head of new Stone Hall, and Miss Elizabeth W. Manwaring, professor of English Composition, spoke briefly on the past history of Stone.

After dinner the company gathered in the living-room where Mary C. Martin, '39, House President, introduced Sylvia Darman ,'39, who played and sang a popular French song.

The March of Tradition, an original skit directed by Peggy Walbridge, '41, and written by Betty Golden, '39, was the main feature of the program. Virginia Kyger, '39, played the role of a radio announcer, and Frances Cottingham, '39, portrayed Tradition. The skits, scenes from the history of old Stone Hall, began with the cornerstone ceremonies of 1880 and concluded with the Stone Hall fire of March 7, 1927. The final re-enactment, a scene of 1939, suggested the continuity of Stone tradition.

Before the singing of Alma Mater Miss McAfee spoke briefly of the probable future of Stone Hall and the inevitable changes that will be wrought before another ten years elapse.

DWIGHT R. CLEMENT
DENTIST
Room No. 8 Morton Block
572 Washington Street
(over Seiler's)
Wellesley Sq. Wel. 1018

ECONOMIC POLL PROVES STUDENTS FAVOR LABOR

The results of the Economic Poll (sponsored by the *Brown Daily Herald* among New England colleges and printed in the NEWS December 1, are as follows:

1. I favor provisions by the government for jobs for those unable to find work in private employ.
   For—2939. Against—1924.
2. I favor the use of federal measures to support agricultural prices.
   For—2471. Against—1924.
3. I favor organization of labor into national unions.
   For—2279. Against—2118.
4. I favor the maintenance or increase of tariffs and other trade barriers.
   For—2010. Against—2549.
5. I favor the further extension of public ownership of electric utilities.
   For—2428. Against—2004.
6. I favor the organization of consumer cooperatives.
   For—3091. Against—1713.

Yale Divinity, Tufts and American International were the most liberal voters. Most conservative were Yale and Brown, followed by Bowdoin, Amherst and Wesleyan. The women's colleges were as a group mildly liberal, although four of the five took an anti-labor stand. All campuses favored cooperatives and an increase in reciprocal trade agreements. From a total enrollment of 17,331 students, 4,505 voted. Of these about 180 were from Wellesley.

Mr. Walton Discusses State Of German Jews

(Continued from Page 1, Column 4)

ed a degree of success. The primary purpose was to ascertain whether the breakdown of Jewish social and economic life was causing destitution which could make a claim on American philanthropy. In theory, there is no need, for Jews of means are being compelled to disburse their capital to care for their own poor, and the government stands ready to provide relief for all when needed, whether German, Jew, Communist or foreigner.

"A non-synagogue Jew, however, is often left out, for he has been Lutheran, Catholic or free-thinker, and isn't known or listed in synagogue circles. He is often surprised to be told that he is Jewish. In some regions, Jewish funds are exhausted or soon to be.

"Even though the relief need is likely to be spotty, we thought it worth while to ask permission, which was granted.

"Much greater than the problem of physical relief is that of emigration. It is too big for charity and requires inter-government planning. We learned a lot about it. The Jews themselves say 'Let us starve. Give your help to finding a place or places where we can resettle.' It seems to call for a plan of colonization on a large scale, for all civilized countries feel that they have about as many Jews as they wish to receive. As a problem, it must rest with the citizens of democratic countries to study and push plans for large-scale colonization." *George A. Walton.*

COLLEGE ANTICIPATES SKATING AT CARNIVAL

(Continued from Page 1, Column 1)

Downhill and uphill races for all, slaloms, and controlled downhill races for experienced skiers, and special races for visiting men skiers will fill Saturday afternoon on Observatory Hill. Suzanne Van Dyke '41 will demonstrate downhill technique. Skijoring at 10 cents a ride, and a treasure hunt on skis will climax the activities.

The Carnival dance with Alden Porter's Orchestra is informal and will take place at Alumnae Hall regardless of the weather. Tickets will be on sale at the Ticket Booth and at the door at $1.00 per couple, $.75 stag.

Members of the committee in charge of the Carnival are: Helen Tower '39, Head of Outing Club; Fiora Mariotti '41, Head of Winter Sports; Caroline Cross '41, Head of Skiing; Mary Hough '40, Head of Publicity; Christine Corey '41, Head of Properties; Joan Field '40, announcer; Helen Tams '39, ski-joring; Jane MacMaster '40, Treasure Hunt; Antoinette Meyer '40, refreshments; and Janet Gould '39, Chairman of College Dance Committee.

MR. INMAN TO SPEAK ON LATIN-AMERICA

(Continued from Page 1, Column 1)

Nueva Democracia, and has written many books on Pan-Americanism.

Well acquainted with the refugee problem, Mr. Inman visited sixteen South American countries in 1935 upon the invitation of a League of Nations Commission to Care for German Refugees.

FREE PRESS

C. A. Head at Conference

(Continued from Page 2, Column 4)

high among some of their union members. Discouraging, yes, but the leaders are willing to face these, beat them down, and educate the rank and file. Shoe workers in Allston were most enthusiastic about their play groups. Here again, proceeds are for Spain or for political prisoners.

Connecticut College students from New London were able to report their strong work with the Industrial Girls' Group in the Y. W. C. A. They have active discussions on economic and labor problems and have busy committees for dramatics, current events, and labor problem projects. Wellesley falls down sadly here!

Up until two years ago the Workers' Education Council, in co-operation with the Boston Central Trades Council, had extensive classes. They had about seven hundred workers studying the thirty-two courses that were being carried on and our own Mr. Sheffield was one of the school's most active and competent teachers.

Following the afternoon's program and reports, committees were appointed for seminar discussions on such questions as labor, dramatics, recreation, recruiting methods, and materials and trade union methods.

The evening was devoted to entertainment consisting of modern dancing, moving pictures, a cappella choir selections, and original plays put on by the unions of Greater Boston. The evening ended with enthusiastic, hearty folk dancing, led by the inimitable, genial Ralph Tefferteller, N. E. Recreation Director of the Amalgamated Clothing Workers. Such simple, sincere folk, all so eager to have their desires and motives really understood and their opportunities and dreams of education become realities, not just visions and ideals. They deserve the best we can give them, for they certainly give their best to us. It was really a grand conference.

Dorothy Voss, '39.

Orchestra Will Present Broadcast Of Old Music

The Wellesley College Orchestra, directed by Malcolm Holmes, will give a coast to coast broadcast Saturday, January 14, at 3:00 p.m., Eastern Standard Time. The Boston broadcast will come through the Blue Network of N.B.C. The station is WBZ in Boston and WJZ in New York. This is the third coast-to-coast broadcast that the Orchestra has made, and the third concert of old music.

The program will consist of excerpts of the fall concert and will include: Scarlatti *Concerto Grosso* (Entire), Rosetti *Sinfonia* (1st movement), Corelli *Christmas Concerto* (Pastorale), and Handel *Overture to Ottone* (Entire).

MR. HICKS DESCRIBES MIDDLE CLASS FUTURE

Granville Hicks predicted "The Future of the Middle Class" at the fourth Forum dinner-discussion, Wednesday, January 11, in Severance Hall at 6:15 p.m.

Full account of Hicks' speech will appear in the next issue of the NEWS, since the dinner-discussion took place after the paper went to print. T. H. V. Motter, Assistant Professor of English Literature, introduced the speaker and led the discussion.

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THE INDEX

Society Program Meetings

Members of Agora Society met to discuss "Aspects of Communism" Saturday, January 7. Jean Simson '40, Mary Newton '40, Mary Tunison '39, Gertrude Whittemore '39, Louise Crane '39, and Helen Hibbs '40, analyzed Mr. Stalin's government in brief talks.

Alpha Kappa Chi Society will hold tryouts for the *Antigone* of Sophocles Wednesday evening, January 18, at the program meeting. Betty Avers '39, will preside at the tryouts and appointments to committees. Alpha Kappa Chi will present the *Antigone* at the semi-open meeting in the spring.

Shakespeare Society has not yet announced full plans for the program meeting of January 18. Members of the society will enact scenes from Shakespeare's *Twelfth Night*.

Tau Zeta Epsilon Society, studying French artists of the nineteenth and twentieth centuries, will present "living" canvasses of Degas, Van Gogh and Cezanne at the program meeting Wednesday evening, January 18. The exhibit includes *The Millinery Shop* and *The Absinthe Drinker* by Degas; *The Man in the Blue Cap* by Cezanne; and Van Gogh's *Self-Portrait*.

With Leora Aultman '39 in charge, Zeta Alpha Society will discuss the choice of a play for the semi-open meeting, and will decide about work and the appointment of committees.

Miss Jeannette B. Lane will speak informally at the Phi Sigma program meeting on Wednesday, January 18, on the technical points of the production of Phi Sigma's play to be given at its semi-open. Miss Lane will direct the play which will be either Yeats' *The Hour Glass* or *Words on the Window Pane*.

Cosmopolitan Club

Wellesley's Cosmopolitan Club held its annual tea for foreign students at the Massachusetts Institute of Technology Sunday, January 8, at 3:30 p.m. The Agora Society House was well filled as forty M. I. T. guests from all corners of the globe were present.

Newman Club

The Newman Club entertained Roman Catholics from the Massachusetts Institute of Technology at a dance at A. K. X. Saturday night, January 7, from eight to twelve o'clock. The gathering was significant in that it was held at the special request of the M. I. T. students. Refreshments were served.

Speaker Describes Prison Discussions

Religions among the inmates of Norfolk prison will be treated by the Reverend Huntington Chappell of Dedham at the C. A. Tea Thursday, January 12. Tea will be served in the C. A. Lounge at 4:00 p.m. and the talk entitled "Prison Conversations" will begin at 4:35 p.m. All are invited.

DR. BRADFORD TALKS ON NEED FOR COURAGE

Dr. Arthur H. Bradford of the Central Congregational Church, Providence, Rhode Island, preached the first sermon of the new year in the Chapel Sunday, January 8. His text was from the 98th psalm, "O, sing unto the Lord a new song."

Dr. Bradford reminded us that the Gospel was first proclaimed in times not so different from our own. He urged us to "face the facts of the world today not as disillusioned fatalists but as bold believors in the Gospel of Christ" and to remember that goodness like His goodness is unconquerable.

Today our chief problem is the failure to realize that life on this planet has always, as now, required some large measure of heroic spirit and some boldness of spirit from those who would live it well. Always, man's deepest need has been the courage to go along unbeaten paths "singing new songs with faith." We must not allow ourselves to be overcome by the disastrous fatalism of the present day.

Chureb Opens Classes To College Students

The Reverend Mr. Philemon F. Sturges Jr., Rector of St. Andrew's Church, announces the start of two confirmation classes in preparation for the visit of the Rt. Rev. Dr. Raymond A. Heron, the new Suffragan Bishop of Massachusetts, Sunday, March 12. The first class started last Monday and will continue to meet each Monday afternoon at 5 p.m. until the Bishop's visit. The other, which is primarily for adults, will hold its first meeting Monday, January 31, at 8:00 p.m. Both classes meet in St. Andrew's Parish House.

Girls from the college who are interested in learning more about the Episcopal Church, whether or not they wish to be confirmed, will be welcomed at sessions of either class.

Out From Dreams and Theories

Julia Coburn, President of the Tobe-Coburn School for Fashion Careers in New York, will speak at Agora at 4:40 Tuesday, January 17, on "Careers in Fashion." Tea will be served at 4:15 p.m.

Miss Coburn will discuss opportunities in fashion work, with department stores, advertising agencies, manufacturers, and newspapers and magazines.

Miss Coburn's own career covers work in most of these fields. She has been Advertising and Publicity Director of a large department store, Promotion Manager of Harper's Bazaar, Director of the fashion bureau of the Hearst Newspapers, and Fashion Editor of the Ladies' Home Journal.

In 1937 she resigned from the last-named position to found, with Tobe, internationally known fashion authority, the Tobe-Coburn School for Fashion Careers, located in the Time and Life Building of Rockefeller Center. Miss Coburn is now devoting her entire time to the School, serving as its President and Executive Director.

Miss Coburn will announce at the meeting a Fashion Felowship, to be awarded to the member of this year's senior class at Wellesley who shows most aptitude for fashion work. The Fellowship covers the full tuition of $700 in the Tobe-Coburn School for Fashion Careers, for the school year 1939-1940.

Miss Coburn will be accompanied on her visit to Wellesley by Miss Eloise Davies, a member of the staff of the School. Miss Coburn and Miss Davies will be available for individual conferences that same day.

GUESTS TO SEE MOVIES AT TRAVEL BUREAU TEA

The Wellesley College Travel Bureau will hold a tea at Shakespeare Society House, Monday, January 16, from 4:00 p.m. to 5:30 p.m. The Bureau will show colored movies of a western dude ranch and a Travel Kamp Tour of the west. This tour features pictures of Colorado Springs, Pike's Peak, Esters' Peak, and the Parkbill Lazy B Ranch in Beehive, Montana. All students interested in riding, fishing, and dude-ranching in the west are cordially invited.

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Service Fund Plans Money Distribution

Chairmen, Miss M. Taylor, M. Bennett '39, Publish Budget For Approval

The Service Fund Committee, headed by Mary Bennett '39, Student Chairman, and Miss Margaret Taylor, Faculty Chairman, has announced its desire to allocate its fund this year as fast as possible in accordance with the wishes of its many contributors. It is therefore publishing a tentative budget in order to receive expressions of approval or criticism, particularly in regard to the distribution of the funds for relief. According to the present plan the standing committee would allocate approximately what it did last year: for Education, $5405, including $3700 to Yenching; for Unemployment Relief, $1855, of which nearly half goes to Millville; for World Service, $1100, distributed among various institutions such as the American Women's Hospitals and the Coal Areas Committee.

In addition to these sums, the committee hopes to have about $1500 to contribute to relief in China, Spain, and among the German refugees, apart from the sums specifically contributed to one or more of these causes; $332 for Spain and China from the Charity Ball, and $235 for German refugees collected at the Christmas Vesper Service. The Committee suggests dividing the $1500 evenly among the three, adding to each the money contributed specifically to that cause.

The Committee realizes that there may be some who would prefer a different apportionment of the funds, and it will be glad to consider any suggestions. The final meeting to decide on allocations will take place on Jan. 26 or 27. All comments must be received before that time.

Dr. Gilkey Will Lecture On Windmills And Fjords

Dr. James Gordon Gilkey of Springfield will talk and show colored movies entitled "Windmills and Fjords" Sunday, January 22 at 7:15 p.m. in T.Z.E.

DR. PAUL E. EVERETT
OSTEOPATHIC PHYSICIAN
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R. Morley Tells of Watt's Invention

Raymond K. Morley, a member of the faculty of Worcester Polytechnic Institute, lectured on "Linkages" to the students of the Department of Mathematics at Pendleton Hall at 4:40 p.m., January 6. Mr. Morley traced the development of the linkage, an instrument for constructing straight lines and difficult geometric curves which could not be arrived at in any other satisfactory way, from James Watt's earliest experiments in 1784 to the present. Watt, accredited with the invention of the steam engine, used a three part linkage to approximate a straight line. Eighty years later M. Peaucellier drew the first really straight line with a seven part linkage. An accurate straight line cannot be drawn with a ruler, as a linkage is necessary. Mr. Morley explained.

The speaker demonstrated the use of the linkage in constructing familiar geometric figures.

After the lecture Mr. Morley was the guest of the Department of Mathematics at a formal dinner at Horton House. The faculty members and majors in the department attended. The place cards were mathematical, and each guest was given a problem to solve.

STUDENT RIDERS PLAN GAY CIRCUS FOR MARCH

Enthusiastic riders are now working to organize a Circus to take place in the beginning of March. Helen Tams '39, President of the Riding Club, urges all interested to come to practice. Both beginning and advanced riders will be able to participate in drills, clowning, stunt riding, and jumping. Those who wish to learn to jump should see Barbara Kinyon '39 who is organizing a jumping class. For further details and schedules of practices watch the Riding Club Board.

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Flash For Photographers

NEWS announces a contest for snapshots depicting "Wellesley Offguard" and "The Inside Story." Contestants should deposit their entries in a box placed for that purpose on the window sill inside the News Office, 136 Green Hall. Winning pictures in the two classes will appear in the midyear issue.

Prizes of five dollars credit at the Camera Specialty and Supply Shop, Wellesley, will go to the winner in each division. Unless otherwise indicated, snapshots submitted will be considered as tryouts for News photographer next year. Judges will be Alice Jantzen, '39, present News photographer, and Elise Strahl '39.

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BIBLIOFILE

Mann Condemns Chamberlain

"This Peace" by Thomas Mann. Alfred A. Knopf, New York, 1938. $.75. 38 pp.

This Peace packs more concentrated dynamite into 38 pages of political comment than a month's run of the average editorial or propaganda literature from which its tone is borrowed. With its publication, Thomas Mann, self-exiled German author, forges another link in the chain of literary triumphs which has earned him the seldom qualified title, "the greatest living man of letters."

Writing in a clear, learned style of powerful and almost unanswerable conviction, Mann speaks his mind about the recent European events culminating in the Peace of Munich. In scourging tones he accuses the democratic countries, with Chamberlain as their spokesman, of deliberate responsibility for the uncontested triumph of fascism in the events of last September.

To a thorough acquaintance with the facts and trends underlying the situation, he adds the vitriolic criticism of the German who knows the worst of Nazism from personal experience as well as scholarly observation. The result is more than mildly thought-provoking. In this day when libel suits hang over every journalist's head like the sword of Damocles, it is startling and challenging to hear such outspoken accusation, such a dogmatic statement of motives behind the political actions of Chamberlain, Mussolini, and Hitler.

But Mann is very fair. With scholarly logic he points out that Chamberlain hates bolshevism more than fascism; that, as the two are enemies, the democratic countries, in the event of aggression from one, must be thrown into an unplanned alliance with the other; and that the Prime Minister, eventually to be faced with this choice, decided last fall on fascism as the lesser evil. This explanation of the Englishman's apparent cowardice is not, however, a defense of it. On one cornerstone idea Mann builds instead an unflinching accusation. He himself believes unreservedly that Chamberlain knew Hitler to be unprepared for a successful war and, in the interests of fascism, advised *Der Feuhrer* to wait until the world should be so pathetically fearful of warfare that no bribe postponing it would be judged too dear.

To Chamberlain admirers, *This Peace* will cause a strain on their loyalty. To all Americans remote from the scene, whatever their sympathies, the closely-packed paragraphs will bring explosive hatred for the political creed that embraces "a lust for human degradation which is simply diseased," that sees "in every friendly gesture, in every concession to its demands, only a sign of weakness, of resignation, and of abdication."

A. T. '39.

CINEMA

Colonial—Jan. 11-14: Richard Greene and Nancy Kelly in "Submarine Patrol"; Shirley Temple in "Just Around the Corner." Jan. 15-16: Dick Foran and Allen Jenkins in "Heart of the North"; and Ray Milland and Olympe Bradna in "Say It In French." Jan. 17-18: Will Fysse and Margaret Lockwood in "To The Victor"; and Lew Ayres and Maureen O'Sullivan in "Spring Madness."

Community Playhouse—Jan. 11-14: Tyrone Power and Loretta Young in "Suez"; and Peter Lorre in "Mysterious Mr. Moto." Jan. 16-18: Edward Ellis and Ann Shirley in "A Man To Remember"; and Barbara Stanwyck and Henry Fonda in "The Mad Miss Manton."

Loew's State and Orpheum—Beginning Jan. 12: Joan Crawford and Robert Young in "The Saining Hour"; and Luise Rainer in "Dramatic School.."

Keith Memorial—Beginning Jan 14: Boris Karloff in "Son Of Frankenstein"; and Charlie Ruggles in "His Exciting Night."

Paramount and Fenway—Beginning Jan. 12: Bing Crosby in "Paris Honeymoon"; and Richard Cromwell in "Storm Over Bengal."

Metropolitan — Beginning Jan. 12: Errol Flynn and Basil Rathbone in "Dawn Patrol."

Campus Critic

Set To Music

We must admit we are a little surprised at *Set to Music*, Noel Coward's latest trifle. After *Cavalcade*, *Private Lives*, and some of his other notable works it comes as a distinct let-down. We have three main critical remarks to make; first, Mr. Coward's indifference to the old belief that there can be too much of a good thing. *Three Little Debutantes* and *Children of the Ritz*, for instance, are all right the first time we hear them, but they begin to pall the second and third times round.

This brings us to our second point of criticism: the supporting cast. Miss Penelope Dudley-Ward, who did a very nice piece of acting last year in *French Without Tears*, sings, which is a mistake. Besides Bronson Dudley, who, after all, is only a pillar in the last scene, the most visible means of support is Eva Ortega who has a pleasing voice and personality.

There are, nevertheless, some very nice parts to *Set to Music* and we should try not to be too hard on it because of them. *Weary of it All* displays *la belle* Lillie at her extra-special best and is worth nearly all the rest of the show put together, and *Three Feathers* charms us with its entertaining and subtly sympathetic portrait of a very nervous lady who is to be presented at court. But both of these scenes are nearly all Lillie and very little Coward.

They offer contrast, however, to *Madame Dines Alone*, for which we can find absolutely no excuse. Even the peculiar talents of Miss Lillie can do nothing to save this scene from being a poor piece of entertainment, as well as bad theatre and bad drama. Since Mr. Coward is perfectly familiar with all the tricks of the trade we feel that he is playing the Judas on himself by writing such trite confections. Furthermore he cheats on us a little bit. The "New Revue" is not completely new. *Mad About the Boy*, one of the best numbers in the show, was first popular several years ago, and now, freshly laundered, apoears in a new setting. It makes us wonder if Noel Coward's best days are over.

L. C. '39.

A PICTURE OF A PICTURE

The Temple of Castor and Pollux

Mr. Kidder Smith's Photographs

An excellent collection of photographs by George E. Kidder Smith is being shown in the Farnsworth Art Museum, and will remain on view there until January 17.

Mr. Kidder Smith has said that he believes a background of art is essential to a student of architecture. His photographic work reveals that he is especially sensitive to beauty in architecture, and that he is gifted with exquisite taste and a fine sense of design.

Architectural subjects predominate. The ruins of Greece, the ancient and modern buildings of Rome, English manor houses and village scenes are all included. Examples of modern architecture from Northern Europe and America, colonial houses, and studies of Princeton show the wide horizon of Mr. Kidder Smith's interest. In such a collection it is hard to pick out any single print and call it better than another. Some are most interesting for design and composition, while others present more simply a beautiful subject. Typical of the latter group is the *Temple of Castor and Pollux*, an effective handling of the lovely and highly photogenic ruined colonnade. *Hadrian's Column and Church* is a bold and striking composition. The two studies of modern Italian sculpture from the Foro Mussolini, especially the *Province of Palermo*, have something of the quality of a drawing by Rockwell Kent. Mr. Kidder Smith shows the lively interest in new and startling points of view which is featured by many modern photographers, and uses it to advantage. His interest in patterns and rhythm appears in *Marble Steps*, *Housing Pattern*, *Stockholm*, and in the very lovely study of balconies and shadows called *Highpoint Flats*.

Among the more traditional and straightforward photographs are a few very fine studies of house interiors. But perhaps the most outstanding print in this group is the night view of the Graduate College at Princeton, which proves that Mr. Kidder Smith's craftsmanship is an integral part of his photographic art.

E. K. '39.

MR. MOTTER DISCUSSES PUBLISHING PROBLEMS

"Poetry and the Publishers" was the subject of Mr. T. H. Vail Motter's informal evening lecture before the Poetry Society at Phi Sigma on January 6.

For those who believe in the work they are doing in the poetic field and who wish to share it with others, Mr. Motter reported a steadier public and a rise in the poetry market after twenty-five years of comparative indifference. The public is becoming more conscious of poetry in the theatre and on the air as well as in the magazines and newspapers.

In attempting to direct their attention to methods of getting work into printed form, Mr. Motter suggested that poetry be submitted to one of the contests being held in the near future. Georgetown University is holding a contest on March 15 to celebrate their founding, and the World's Fair is to celebrate the world of tomorrow in a $1,000 contest.

Good Publisher Important

Newspapers and magazines are interested in the development of good poetry, and Mr. Motter stated it was advisable to have material printed in substantial periodicals such as *The Atlantic Monthly* or *The Yale Review* before trying the publishing houses. In each case the new poet should read several issues to see the type of verse published before submitting his work.

In the course of bis lecture, Mr. Motter suggested that the Poetry Society might take up the problem of compiling a Wellesley anthology or help to make Wellesley's poetry known by selecting someone to send to the Mount Holyoke College Contest on May 5.

STAGE

Victoria Regina ..... SHUBERT
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Flagstad ..... SYMPHONY HALL
Jan. 14

IN PROSPECT

Stars In Your Eyes, with Ethel Merman, Jimmy Durante, Toumanova. Tuesday eve., Jan. 17

Of Mice and Men, fourth Theatre Guild play. Opening Jan. 23

O, Stranger, Stranger with Francine Larimore. Opening Jan. 30

Susan and God with Gertrude Lawrence. Opening Feb. 13

Kipnis, Russian bass. Jan. 24, eve.

Serkin, only Boston recital. Feb. 5, afternoon

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Calendar

Thursday, Jan. 12: *4:35 P.M. Room 130 Green Hall. Rev. Huntington Chappell of Dedham will speak on, "Prison Conversations". Tea at 4:00. (Christian Association.)

Friday, Jan. 13: *8:15 A.M. Morning Chapel. Miss Hughes will lead. WINTER CARNIVAL under the auspices of Outing Club. *7:30-10:00 P.M., Stone-Davis cove. Ice Carnival. (Weather permitting.)

Saturday, Jan. 14: *8:15 A.M.—Morning Chapel. Miss Helen Jones will lead. *2:30 P.M.—Observatory Hill. Snow Carnival. Exhibitions and races. *8:00-12:00 P.M.—Alumnae Hall. All college dance (Informal dress.) Tickets, $1.00 couple, $.75 stag, on sale at the ticket booth, Green Hall, Wed., Thurs., Fri., Jan. 11, 12, 13, 8:30 A.M.-12:30 P.M.

*Sunday, Jan. 15: *11:00 A.M.—Memorial Chapel. Preacher, Dr. Arthur Lee Kinsolving, Trinity Church, Boston. *4:00 P.M.—Billings Hall. Richard Burgin, violinist, and David Barnett, pianist, will give a recital of sonatas by Mozart, Schubert, and Franck. (Department of Music.)

Monday, Jan. 16: *8:15 A.M.—Morning Chapel. Miss McAfee will lead. 7:30 P.M.—Munger Hall. French songs. (L'Alle Francaise.)

Tuesday, Jan. 17: *8:15 A.M.—Morning Chapel. Miss Helen G. Russell will lead. *4:40 P.M.—Agora House. Miss Julia Coburn, President of the Tobe-Coburn School for Fashion Careers, New York City, will speak on, "Careers in Fashion". Tea at 4:15. (Personnel Bureau.)

Wednesday, Jan. 18: *8:15 A.M.—Morning Chapel. Dr. Boynton Merrill, a trustee of the college, will lead. 7:15 P.M.—A.K.X. House. Society program meeting. 7:30 P.M.—Zeta Alpha and Shakespeare Houses. Society program meetings.

Thursday, Jan. 19: 8:15 A.M.—Morning Chapel. Martha Parkhurst '39 will lead.

ALUMNAE NOTES

Engaged

Marion Salta '38 to R. Emerson Burns, Harvard College '36, Harvard Business School '38.

Married

Jeanne Hope Lasser '38 to David Robert Schwarz, Harvard '37, Columbia School of Engineering '38.

Bettie Zacher ex-'38 to A. Bruce Fahnestock.

CAMPUS CRIER

LOST: One Senior gown during photo retakes. Really not of much use to anyone but owner. Initials J. M. W. Please return to Jeanne Wysor, Claflin.

LOST: Red Parker fountain pen somewhere between Founder's parking space and Center Square in the Vil. If found, please return to 323 Claflin. Reward. It's the only one with which I can write.

LOST: Two (2) pairs of white mittens before vacation. Christmas has come and gone without filling my drastic need. Have inspected all the Lost and Found to no avail. Please return to E. O., Beebe.

FOUND: A man I can call my own. T. G. '41 Beebe.

LOST: (probably for good)—One carefree spirit complete with happy smile and cheery disposition somewhere around Wellesley, sometime after Christmas vacation. E. W. Noanett.

COLLEGE NOTES

Married

Mary Elizabeth Horrall ex-'39 to H. C. Alexander, M. I. T.

Amy J. Hall ex-'39 to Hallett H. Stiles.

Engaged

Virginia Plumb '39 to Philip Cleaver White, University of Chicago '35, Ph.D., University of Chicago '38.

Retta Lou Gelling '39 to James Evans, Purdue '35, Sc. D. in Chemical Engineering, M. I. T. '38.

Elizabeth Davis '39 to Herbert Cook, Yale '37.

Margaret Cahill '39 to H. Thomas McGrath, Dartmouth '38.

Janet Waters '39 to William James McCune Jr., M. I. T. '37.

Patricia V. Harvey '39 to Frank R. Kennedy, Washington University Law School '39.

Ruth H. Maynard '39 to Wendell H. Bash, Drake University '34.

Eleanor Ferrin '39 to Joseph G. Sutton, Harvard College '37, Harvard Graduate School of English.

Mrs. Loomis Speaks On Arthurian Book

Invitations were extended by the Department of English Literature to a lecture by Mrs. Laura Hibbard Loomis on "Arthurian Legend in Medieval Art" at T. Z. E. House, January 9.

Mrs. Loomis stated that while collaborating with her husband, Mr. Roger Sherman Loomis, in compiling their book of the same title, they found that Arthurian romance had once spread everywhere—even into the ecclesiastical field. Misericords, capitals such as that from St. Pierre at Caen, archivolts, and the thirty-five extant tiles from the floor of Chertsey Abbey provided material for research. Carved jewel boxes; embroideries of the German nuns of the fourteenth century; tapestries, once given as regal presents, of which only one survives, and illuminated manuscripts were further media for representing scenes from the romances.

A lack of appreciation for the reciprocal significance of art on literature led to indifference in the surveys of secular art as late as 1890, so that the problem of dating manuscript illuminations was hindered by the scarcity of accurate lists. Medievalists never faked antiquity, and the dating was facilitated by the costumes easily recognizable as thirteenth, fourteenth, or fifteenth century. The books were written by hand, and often a tired copyist would affix his name and the time at which he had finished his work.

Mrs. Loomis illustrated her lecture with photographs from the Museum of Fine Arts traveling Arthurian portfolio. Miss Evelyn K. Wells assisted the lecturer, and Miss Anne K. Tuell presented her to her audience.

Four Seniors Defeat B. U. In Quiz On Air

By M. E. '40

Upholding the honor of Wellesley in a "Battle of Wits" against Boston University students, four Wellesley seniors won over their opponents on the People's Quiz program, a sustaining broadcast over WAAB, Boston, from 8:00 to 8:30 p.m., Friday, January 6. Miriam Meyer '39, Chairman of Press Board, invited by Kenneth Wheeler, Master of Ceremonies, to participate in the program, chose three friends, Leora Aultman, Louise Tibbetts, and Margaret Horton, to support her.

Arriving at the broadcasting station an hour early to eliminate any possibility of "mike fright," the contestants met each other and were at their ease when the program started. Each drew his own question from a pile of prepared slips, while Kenneth Wheeler filled in the spaces with informal questions. Louise Tibbetts, asked whether she had enjoyed the weekend, hesitated for a moment because she "wondered which weekend." Leora Aultman, as she came up for her third question, after having two about capital cities, remarked, "If this is another capital question, there's going to be a dull thud!"

Trick questions were, "If Grover Cleveland was twenty-second president of the United States, who was the twenty-fourth?"—the answer being Grover Cleveland. Maybe you don't know, nor did one of the Wellesley contingent—that William Harrison Dempsey and the former heavyweight champion, Jack, are one and the same.

A. S. U. Reports On National Convention

The American Student Union held its first meeting of 1939 at 4:40 p. m. in the C. A. lounge, Monday, January 9. This meeting was of the utmost importance, since the Wellesley delegates to the National Convention in New York City gave their reports, concerning both the events at the convention, and the future projects for A. S. U. chapters.

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